**Assessment objective:**

**AO1**

**Develop ideas through investigation informed by contextual and other sources, demonstrating analytical cultural understanding.**

**Comprehension vocabulary:**

**describe, express, interpret, contrast, translate.**

**Analysing Images**

**Writing frame 2**

**Content**

The name of the photograph I have been studying is---------- and

was created by--------------. The theme of the photograph is------

portraiture?/landscape/still life (delete or add another theme). The purpose of the photograph is for---- fashion/art/advertising/ a CD cover for a band/musician/ a news story to record an event.

The most important thing in the photograph that the photographer focuses on is------( write image/object that is clearest/ your eye is drawn to). The photograph was taken------(in a studio, on location, etc). I think that the image is -----realistic and a true event/posed/staged). Looking closely at the photograph I can see that the image--------has been digitally manipulated/has not been digitally manipulated, I can tell this because-----------.

**Process**

The light in the photograph is ------Natural/artificial/dark and contrasts with the light (delete or add other description).

I would you describe the depth of field as-------------- (See photography key vocabulary)

The photographer has used a----- fast/slow shutter speed so that they can--------(focus quickly on the subject/ slowly capture light/movement.

**Mood**

I was attracted to this photograph because------------- . I like it particularly because-------------

It makes me feel-----------(does it provoke an emotional reaction e.g. sadness, makes you laugh, intrigues you.

I would describe the mood of the photograph as----------------. The photographer has purposely set the mood of the photograph by----------------------.

The photographer has inspired me, I would like to produce similar photographs, I plan to----------------------------.

I think that the photographer is trying to deliver a message with this photograph, the message they deliver is----------------. My reason for thinking this is------------------

**Key Photography Vocabulary**

**Technical Terms**

**Close-Up:** The general term for pictures taken at relatively close distances, from 1/10 life-size (1:10) to life-size (1:1).

**Depth of Field:** The range of focus in front of and behind. The distance the lens is focused on.

**Shutter Speed:** How fast the camera's shutters open. Determines how long the film is exposed for.

**Fisheye:** An ultra-wide angle lens which purposely introduces barrel distortion so straight lines near the edges of the frame appear to curve out.

**ISO:** International Standards Organization; the number represents the film's sensitivity to light. A higher ISO number indicates the film is more sensitive and requires less light for a proper exposure.

**Exposure:** Light striking a sensitized material (film or paper emulsion).

**Contrast:** the difference between light and dark values. An image that is only pure black and white with no shades of grey is said to have high contrast. Images with many shades of grey and no black or white are low contrast.